

**WINDOW
#714B**

Installed March 24, 2011.

“The second window in the pair presents the round medallion adopted by St. Andrew’s, with the text “Follow Me and I Will Make You Fishers of People” (the small stylized figures in the four quarters of the circle inspired the ‘drawings’ presented in the other four new windows completed with this phase of the project).

An eagle, a traditional symbol of Christ’s resurrection and of the inspiration of the Gospels, glides above the water across the bottom of the window. The dedication reads: To the Glory of God and celebrating the 100th Anniversary of St. Andrew’s Sidney. This window was generously donated to St. Andrew’s by Kathleen Arnott Goodall and another anonymous donor”.



**WINDOW
#714A**

Installed March 24, 2011.

A dove flying with an olive branch signifying “Peace on Earth” - the traditional symbol for Peace.

“With phase two of the stained glass program at St. Andrew’s completed,

I am pleased to offer some description of the intended symbolism of the new windows recently installed on the north side of the nave:

The first new window presents a dove with olive branch as a traditional symbol for peace on earth. A cross is formed by the tints of amber glass in the background and a band of blue across.

The bottom represents the waters of our island coast. Both are used as a design element to unite, in style, all six of the new windows on this side of the nave. The dedication in the lower left corner reads: “To the Glory of God and in loving memory of Norman Arscott”. Wheat is presented to symbolize his Saskatchewan birthplace and, in Christian tradition, the bread of the Eucharist. The heraldic badge of the Canadian Army honours Mr. Arscott’s history of thirty five years with the forces. This window was generously donated to St. Andrew’s by Beverly Arscott”.