



## **WINDOW #712**

### **CHRIST, THE LIGHT OF THE WORLD**

Installed July 28, 2010.

“This week’s installation of new stained glass windows at St. Andrew’s marks the completion of phase one of a program designed to improve and embellish the presentation of stained glass in the church. This project was launched to commemorate the 100th anniversary of St. Andrew’s, Sidney.

At the west end of the church, a new window is dedicated to the Glory of God and in thanksgiving for Keith Tucker, Bob Matthews, and Dan Noonan. The design presents a field of wheat with an orange sun and blue sky above. A gold cross in front of the sun symbolizes Christ as the true ‘light of the world’. Wheat suggests the bounty of the earth, the bread of the eucharist, and, pertaining to the three men memorialized, their history with the Canadian prairies. In the dedication at the bottom of the window is a tudor rose, the traditional floral heraldic emblem of England, and a dogwood, provincial flower of British Columbia. Both flowers represent lands once home to all three men.”